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Petaluma Arts Association November NEWSLETTER 2008

Regular Meeting, Tuesday, November 4

7pm business meeting followed by refreshment break:

Agenda: Committee reports: Nominations, Bank of Marin show, Holiday Party, new venue for Board Meetings (once a month)

Two officers are to be nominated at this meeting; Vice President and Secretary. Rita Young, as nominating Chair, has heard so many “No’s” that she is discouraged. Make her day happy by saying “YES’

Our Holiday Party will be on the same evening as our regular meetings, the first Tuesday in December, Dec. 2. There are several committees, and you are needed. Sign up for the committees will be at this meeting. Jan Lee is co-coordinator.

Program: 8pm ... A video on Winslow Homer will be shown at the November Meeting.

Winslow Homer was a uniquely American artist, working in oils and watercolors. This video shows how his work developed from his early days as a “news reporter” to later brilliant Caribbean scenes.

Program Notes:

The October meeting featured the sculptor and painter Nick van Knight. Nick talked about finding and preparing pigments he uses, how the wax is mixed and heated, and demonstrated his technique for applying the wax. Being a sculptor, Nick is especially concerned with the tactile surface of his work, and finds that wax gives a wide variety of possible surfaces. He is offering a workshop at his studio this month.

Thanks to Muriel Knapp and her committee for scheduling a variety of interesting programs.

Member Profiles

Unsung Hero: Lee Straus has faithfully kept the exhibit at the Bank of Marin up, down, and current for several years now. Lee is small, with lots of energy. She works small, using dried leaves and flowers like many of us use paint, to create small paintings and cards. She is also active with the animal shelter, and is often accompanied by her small dog. Lee, you are small but mighty. Thank you Lee for all the work you do putting together the Bank of Marin Show, and other ways you support the PAA.

Bank of Marin Show.... The new show at the Bank of Marin, 799 Baywood will go up

on Monday, **November 10th at 1 pm.** Those planning to submit work please note the following: Plan to stay at the bank until all work has been hung. Because of a new format at the Bank, the number of pieces accommodated will not be known until the work is hung. If everyone arrives by 1:15, everything should be decided within an hour. Thank You Lee!

A Message from President Darold:

At the last Board meeting several grants were approved. We are proud to be able to fulfill our goal to help provide art assistance to schools and youngsters in our community. Bernard Eldridge Elementary (\$450), Miwok Valley Elementary (\$450), and the Boys and Girls Club (\$500). At the September Board meeting \$315 was approved for the Petaluma Arts Council for their children's art show in celebration of Dia de Los Muertos, and \$500 to the Jr. College for a scholarship. With the letter of acceptance, the Board is requesting feed back on how the donations improved the art experience for the students. A total of \$2215.00 was approved and as we continue our application for non-profit status, this grant will look good.

The final report for Art in the Park was that about \$1,700 was cleared after all the expenses were paid. I think this low net income was due to economics and the D Street bridge closure.

This year we will be electing a new Vice President and a new Secretary for 2 year terms. These can be shared jobs so think about how you can help keep PAA going and growing as it has been doing for over 50 years. Seriously consider how you can help when the nominating Committee calls you. Better yet, call Darold Graves or another Board member to volunteer or speak up at the meetings, without your help by volunteering, the future for PAA looks pretty grim. The main leaders for PAA consist of only a handful of people for almost all of our venues and offices. We have already dropped venues due to lack of volunteers and participants and Art on the River will be the next to go unless we get help. Bobbin Tobin has been leading Art on the River but participants are minimal. Do you have any ideas for another venue?

Hints, Tips and Sales

When painting trees, start at the base of the tree as that is how it grows, out of the ground. Paint the trunk and limbs the same color as the foliage and later paint into the trunk the darker color. And remember the limbs only show where there are no leaves and in the "sky holes". Avoid painting limbs in front of leaves unless the leaves are dark. Think of an umbrella. You can only see the handle of the umbrella when the umbrella is turned away, and you see under it, and it is dark.

Contributed by Pat Marshall

If you have a Hint or a Tip, contact any officer or Pat Marshall
