

Supporting art in the community, in the schools, and artists in art activities
Post Office Box 2623, Petaluma CA 94953 ... 707-793-2113

Petaluma Arts Association October NEWSLETTER 2009

Regular Meeting, Tuesday, October 6, 2009, Petaluma Art Center, Lakeville Hwy.

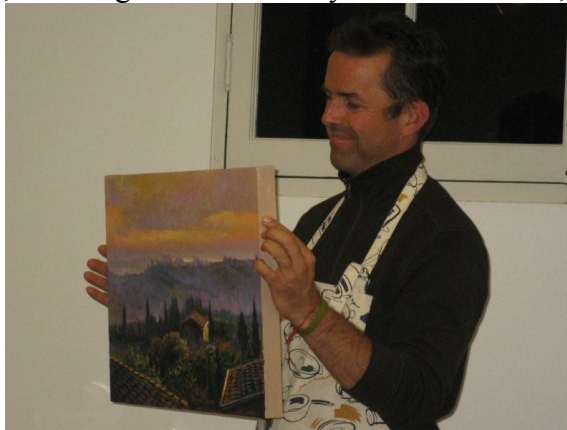
Business meeting 7 pm followed by refreshment break:

The Board will meet the same evening at 6 o'clock. The regular meeting will start at 7, followed by a short break. The Programs will start at 8 o'clock. Enter on Washington Street, across from the Longs shopping complex, at the driveway for the Visitors Center. That will be a right turn driving east, or a left turn driving west. (Exit only on D Street)

Program: 8pm ... Joan Hoffman

Joan Hoffman, a well known plain aire artist will be our featured artist. She will demonstrate painting emphasizing the use of warm colors, which move forward in a painting and cool colors, which recede in a painting. She will also discuss American Impressionism.

Program Notes: by Tracy Biglow Grisham "Large landscapes with spirit" were the introductory words by Brooks Anderson, our featured artist for the September program. Anderson, a landscape painter from Sonoma County, has been influenced mostly by the impressionist landscape painters of the 1930's. Brooks gave us a glimmer of hope for all those lost paintings we stow away in the attic that we would be afraid to show even our mothers. His solution: use them as under paintings for the next painting. He started his demonstration by laying out his palette and showed us how he starts some of his landscapes by painting shapes of color, explaining that he really isn't thinking about painting a barn or a vase, but is thinking about painting nice shapes of color. After the painting dries, he paints a landscape over it and the under painting seeps through, resulting in extraordinary effects. He said, "The less planning the



more exciting the outcome."

Brooks earned a B.F.A. at California State University at Northridge and has exhibited in many galleries, and in solo and group exhibits around the country. He is currently offering private and group lessons in Sonoma County. For more information visit his website: brooksa@sonic.net or phone 707 479-3605.

All of our Programs have been interesting and varied thanks to Muriel Knapp and her Committee. Donna von Edelkrantz, the new Program Chairman is meeting with her committee Oct. 20th at 6:30 at her home to plan the programs for next year. Ideas are welcome, and anyone interested in serving on this committee is also welcome. If you have suggestions that you think would be beneficial to our group or goals, please let us know by providing a written suggestion to one of our Board members or send an e-mail to paaboard@petalumaarts.org, or contact Donna at donnavone@comcast.Net or phone Donna, 778-0580

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December Holiday Party

Tues, December 8 we will have our annual holiday party, at the United Church of Christ, Fellowship Hall (our previous meeting location) 825 Middlefield Rd. More information to come, but we need a host or hosts to plan and set up the party.

A Message from President Darold:

Thank you to the many members that helped make Art in the Park the terrific show it was. No organization can function without all members participating and sharing responsibilities. Art in the Park wasn't just one persons work and effort. It was everyone helping where they could. Art in the Park was successful due in large part to the efforts of Linda Postenrieder and her team. Also the artists that exhibited demonstrated that Petaluma has an active artist community and that wonderful art is being created in our midst. Anytime we provide the public the opportunity to enjoy our artwork, we help enrich our surroundings. This year presented some challenges. In addition to a soft economy, we had to face rain and cold weather. I want to thank all the artists that participated this year. I also want to thank those who helped make it happen. Richard Standard (advertising), Del Burgess (signs, printing, moral support and much more), Dale Feitz (treasurer, mailings, registration processing, and more), Ho Humphrey (marking the booths), Lori Chatterton, Muriel Knapp and Lynn Hennessy (Copperfield's window), Peggy Sebera (raffle art pick up), and all those who helped with the raffle table and everyone who came to support our members. The gross income for the event was less than prior years but expenses were minimized in anticipation of the soft economy impact. Final numbers are still being finalized but we know the raffle made over \$700 for the School Grant program.

Now we need someone willing to take over the chair for the show next year. And the nominating committee is looking for new officers (President and Treasurer.) Jeff May has volunteered to serve as President and now we need someone to serve as Treasurer. Step up to the plate; we need you, your enthusiasm, and your willingness to learn and help.

Our 53rd Art in the Park is on the schedule for 2010, Sept. 11 and 12

Gallery news:

Pelican Art Galley: will have a “Fruits, Nuts, and Flowers” exhibit up through October 17. The second Friday Art Walk on October 9, 5-8pm will include a jewelry class with Denise Ward (\$35 includes all materials). On October 20 the final exhibit of the year will be “Erasing Borders” by Gerald Huth. Gerald will be the lead designer for the altar for this years El Dia de los Muertos celebration. Receptions for the “Erasing Borders” exhibit will be 4-7 on Saturday, October 24.

Riverfront Gallery features photography and paintings by local artist, and exciting changing exhibits.

Aurora Colors Gallery, The current show ”New Beginnings” open September 13, shows work by Dominique Amendeolda, Sharen Granigan, and Steve Luck

Gallery One, Member Hedda Gold is exhibiting work done on brass.

Adobe Market Place, 2478 Washington St., just before Old Adobe Hwy., is reopening with a gallery and boutique and other seasonal attractions and Mary Bales will be showing some of her work.

Membership Profile. To help us know our members better, Pat Marshall has asked for membership profiles to print in our new letter. .. Here I introduce Mary Bales, a long time member of PAA.

Mary Bales was always interested in art. Her parents didn’t want her to study art, they were afraid she would starve to death. As a young wife and mother she continued her interest in art taking classes in the evening. As a self taught artist, she gives credit to those who teach, give workshops and write instructional books, without which she feels she could never have achieved her goal to be an artist. Mary’s favorite medium is watercolor. The way the colors flow over wet paper stimulate her to see the images and control what is happening on the surface. At times the flowing colors suggest things that she hadn’t planned. This is when she feels the most creative. Mary also works in oil where she plans more, working with layers of color and texture. Acrylics are a new medium for Mary. She finds that she can be free and even whimsical. They can be handled as oil or watercolor, and she finds them to be the most versatile of mediums. Mary is currently showing her work at the Petaluma Blvd. Café, on Petaluma Blvd. North

If you have any suggestions or art related news items please send it to news@petalumaarts.org or to Pat Marshall, 763-2308. The due date for Newsletter articles will normally be the third Wednesday of each month. Pat Marshall is currently doing the newsletter, and requests help with writing short articles for "Membership profiles"

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Our own Susan Adams is scheduled to do a demo at our November meeting.